

Beverly Glenn Copeland – Bio

Beverly Glenn Copeland, born into a family all of whom were very musical, essentially studied the classical piano repertoire from 'cradlehood,' listening to his father playing the piano four to five hours a day. He went on to study classical music at McGill, and then after a few years of concertizing - singing the European song repertoire - he suddenly felt called to write music that would weave all the different musical cultures he had come to love.

During his lifetime thus far, Glenn has written a large body of music for adults, music for film, four musicals for children, recorded six albums of his songs, and been the recipient of composition awards from the *Canada Council*, *Ontario Arts Council*, and *Arts NB*. His songs have been performed by various Canadian artists including *Rita MacNeil* and *Jackie Richardson*, as well as by the *Toronto Pops Orchestra* under the direction of *David Warrack*.

Concurrent with writing compositions for adults, Glenn wrote music for children's television programs in England, Canada, and the U.S. He also had the wonderful opportunity to spend twenty-five years entertaining kids as a regular actor on the *Mr. Dress-Up Show*.

After many years of absence from the performing stage, Glenn has resumed concertizing with great joy and appreciation!